

Student's Name _____

Teacher # _____ Branch _____

**Winds
Treble Clef
Level 3**

Perfect Score: 90

Number Incorrect: _____

Final Score: _____

Grader's Initials: _____

Grader's Teacher #: _____

Circle

Passing: 63 Pass / RAL

Convention Eligibility: 72 Yes / No

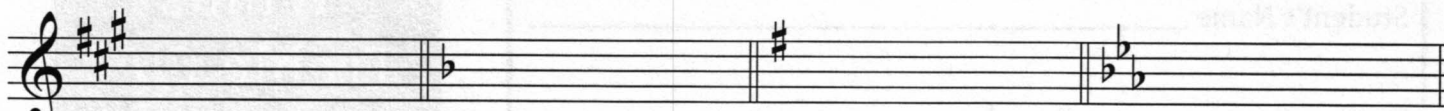
Certificate of Merit® Practice Theory Test

2015



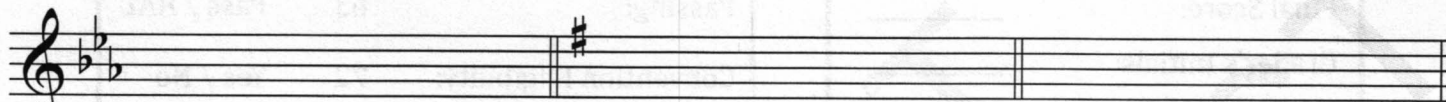
Winds Treble Clef Level 3

1. Name the Major key for each of the following key signatures. (4 points total / 1 point each)



____ Major ____ Major ____ Major ____ Major

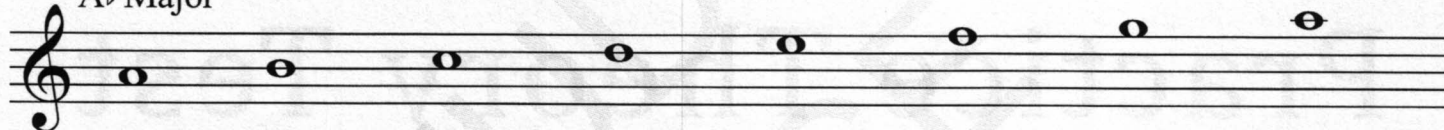
2. Name the minor key for each of the following key signatures. (3 points total / 1 point each)



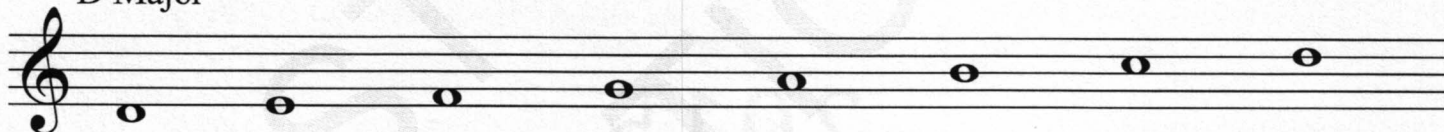
____ minor ____ minor ____ minor

3. Add sharps (#) or flats (b) to complete the following Major and minor scales.
(5 points total / 1 point each)

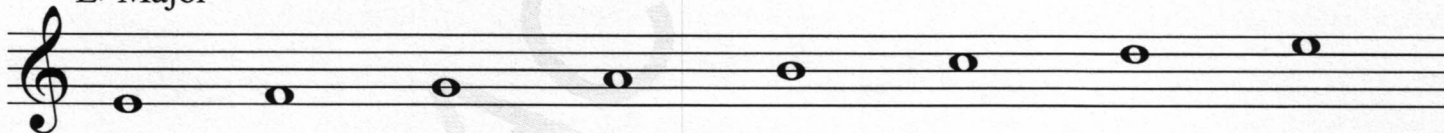
A^b Major



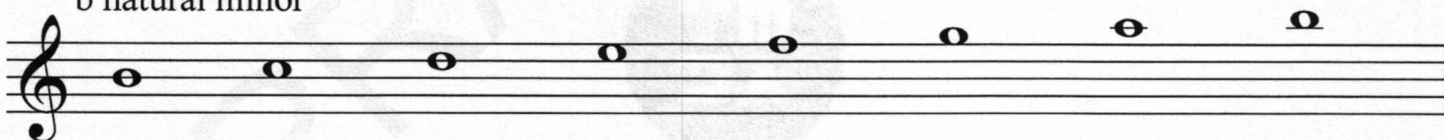
D Major



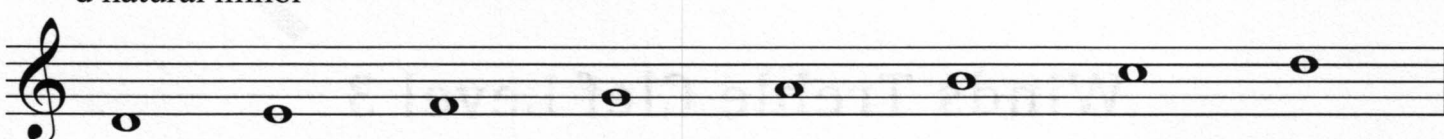
E^b Major



b natural minor



d natural minor



4. Check the correct Major scale interval pattern. (1 point total)

W = whole step; H = half step.

_____ W W W H W W H

_____ W W H W W W H

_____ W H W W H W W

5. Identify each triad and indicate whether it is Major or minor. (3 points total / 1 point each)

The first one has been given.

A musical staff in treble clef containing four triads. The first triad is C Major (C4, E4, G4). The second triad is F Major (F4, A4, C5). The third triad is D Major (D4, F#4, A4). The fourth triad is G Major (G4, B4, D5).

C Major

6. Write the following arpeggios. The first one has been given. (4 points total / 1 point each)

C Major

A Major

e minor

E \flat Major

g minor

A musical staff in treble clef. The first measure contains the arpeggio for C Major (C4, E4, G4, C5). The following four measures are empty staves for writing the arpeggios for A Major, e minor, E \flat Major, and g minor.

7. Check the correct interval for each pair of notes. (4 points total / 1 point each)

A musical staff in treble clef with four pairs of notes. Pair 1: C4 and D4. Pair 2: C4 and B3. Pair 3: D4 and E4. Pair 4: C4 and C#4.

_____ whole step
_____ half step

_____ whole step
_____ half step

_____ whole step
_____ half step

_____ whole step
_____ half step

8. Check the correct interval for each pair of notes. (4 points total / 1 point each)

A musical staff in treble clef with four pairs of notes. Pair 1: C4 and G4. Pair 2: C4 and B4. Pair 3: C4 and F4. Pair 4: C4 and B \flat 4.

_____ 4th
_____ 5th
_____ 6th

_____ 7th
_____ octave (8th)
_____ unison

_____ 5th
_____ 6th
_____ 7th

_____ unison
_____ 2nd
_____ 3rd

9. Write the letter name for each note. (4 points total / 1 point each)

10. For each example, check the rest or group of rests that will receive the same number of beats. (3 points total / 1 point each)

a. _____ _____
 _____ _____
 _____ _____

b. _____ _____
 _____ _____
 _____ _____

c. _____ _____
 _____ _____
 _____ _____

11. Check the type of note that will receive one beat for each time signature. (2 points total / 1 point each)

a. **C** _____ _____
 _____ _____
 _____ _____

b. **$\frac{6}{8}$** _____ _____
 _____ _____
 _____ _____

12. Fill in the blanks with the correct number of beats. (6 points total / 1 point each)

a. In **C**, a gets _____ beat(s).

d. In **$\frac{4}{4}$** , a gets _____ beat(s).

b. In **C**, a gets _____ beat(s).

e. In **$\frac{4}{4}$** , a gets _____ beat(s).

c. In **C**, a gets _____ beat(s).

f. In **$\frac{4}{4}$** , a gets _____ beat(s).

13. Check the correct counting for each example. (2 points total / 1 point each)







a.

_____ 1 2 3 4
 _____ 1 2 &

b.

_____ 1 & 2 & 3 & 4
 _____ & 1 2 & 3 4

14. Name the type of note or rest for each of the following examples. (6 points total / 1 point each)
 Choose terms from the Word Bank.

a.  _____	d.  _____
b.  _____	e.  _____
c.  _____	f.  _____

Word Bank
dotted quarter note
eighth notes
eighth rest
quarter rest
sixteenth note
whole rest

15. Check the correct tempo for each definition. (2 points total / 1 point each)

a. quick, lively	<input type="checkbox"/> <i>Vivace</i>	b. slow tempo	<input type="checkbox"/> <i>Moderato</i>
	<input type="checkbox"/> <i>Andante</i>		<input type="checkbox"/> <i>Adagio</i>

16. Check the term for each definition or symbol. (10 points total / 1 point each)

a. return to written pitches	<input type="checkbox"/> <i>a tempo</i>
	<input type="checkbox"/> <i>loco</i>
b. very, very loud	<input type="checkbox"/> <i>fortissimo</i>
	<input type="checkbox"/> <i>fortississimo</i>
c. return to the beginning	<input type="checkbox"/> <i>Da Capo</i>
	<input type="checkbox"/> <i>Dal Segno</i>
d. play one octave higher	<input type="checkbox"/> <i>octava</i>
	<input type="checkbox"/> <i>alla breve</i>
e. gradually slower	<input type="checkbox"/> <i>ritardando</i>
	<input type="checkbox"/> <i>diminuendo</i>
f. play note louder, with emphasis	<input type="checkbox"/> <i>staccato</i>
	<input type="checkbox"/> <i>accent</i>
g. louds or softs indicated in the music	<input type="checkbox"/> <i>dynamics</i>
	<input type="checkbox"/> <i>articulations</i>
h. the end	<input type="checkbox"/> <i>fine</i>
	<input type="checkbox"/> <i>fermata</i>
i. distance between two notes	<input type="checkbox"/> <i>interval</i>
	<input type="checkbox"/> <i>accidental</i>
j. gradually louder	<input type="checkbox"/> <i>decrescendo</i>
	<input type="checkbox"/> <i>crescendo</i>

Andante 1 2 3 4

5 6 7 8 **Fine**

9 10 11 12 **D.S. al Fine**

Answer questions 17-24 about the above musical example. (10 points total / 1 point each)

17. What is the key?
 A^b Major
 f minor
18. What is the Italian term for the time signature?
 alla breve
 octava
19. Which type of note receives one beat?
 quarter note
 half note
20. At what speed will this musical example be played?
 moderate walking tempo
 fast tempo
21. The term "*legato*" under measure 1 indicates the musical example should be played:
 smooth, connected
 with stress
22. Check the correct interval for the circled notes in the following measures.
 m. 2: 2nd 3rd 5th
 m. 5: 5th 6th 7th
 m. 11: 2nd 3rd unison
23. What happens after measure 12?
 the piece ends
 go back to the sign
 go back to the beginning
24. In which measure does this musical example end?
 measure 4
 measure 8
 measure 12

Answer questions 25-31 about the above musical example. (8 points total / 1 point each)

25. What is the key? ___ D Major
___ d minor
26. How many beats are in each measure? ___ 3
___ 4
27. Which type of note gets one beat? ___ eighth note
___ quarter note
28. The notes in measures 1 & 2 form a scale.
What type of scale is it? ___ Major
___ natural minor
29. Check the correct name for the circled arpeggios in the following measures. m. 5: ___ f# minor ___ c# minor
m. 7: ___ A Major ___ D Major
30. The term "*a tempo*" above measure 9 indicates: ___ to go back to the beginning
___ to return to the original tempo
___ to slow down the tempo
31. The symbol above the last note in measure 16 indicates the note is: ___ held longer
___ played an octave higher
___ accented

